

“ 1812 ” Overture Solennelle , op.49

P. Tchaikovsky
trans. by Akira Yodo

Largo ♩ = 60

Piccolo

Flutes 1 & 2

Flutes 3 (divis)

Oboes 1 & 2

English horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Solo Clarinets 1 & 2

B♭ Tutti Clarinets 1

B♭ Tutti Clarinets 2

E♭ Alto Clarinets (divis)

B♭ Bass Clarinets (divis)

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophones (divis)

E♭ Baritone Saxophones (divis)

B♭ Bass Saxophone (Optional part)

Largo ♩ = 60

B♭ Cornets 1 & 2

B♭ Trumpets 1 & 2

B♭ Flugel horns 1 & 2 (Optional part)

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3 & Solo Bass Tuba

Euphoniums

Bass Tubas

String Bass

Banda (ad libitum)

Timpani

Snare Drum, Triangle & Tambourine

Cymbals & Bass Drum

Canon & Cloches

8 Andante ♩ = 80

Picc.

Fls. 1 & 2

Fl. 3

Obs. 1 & 2

Eng. Hr.

Bsns. 1 & 2

E♭ Cl.

Solo Cls. 1 & 2

Tutti Cl. 1

Tutti Cl. 2

Alt. Cl.

Bas. Cl. *div.*
sfp

Cb. Cl. *sfp*
(alternate breath)

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax. *div.*
sfp

Bas. Sax.

8 Andante ♩ = 80

Corts. 1 & 2

Trps. 1 & 2

Flhns. 1 & 2

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3 & Solo B. Tuba

Euph. *div.*
sfp 1 player only.

B. Tub. *div.*
sfp 1 player only.

St. B.

Banda

Timp. *p*

S. Dr., Tri. & Tamb. *S. Dr.*
p

Cymb. & B. Dr.

Canon & Cloches

41 Allegro vivace

This page contains a musical score for a large ensemble, starting at measure 41. The tempo is marked "Allegro vivace". The score is divided into two systems of staves. The first system includes:

- Picc.
- Fis. 1 & 2
- Fl. 3
- Obs. 1 & 2
- Eng. Hr.
- Bsns. 1 & 2
- E♭ Cl.
- Solo Cls. 1 & 2
- Tutti Cl. 1
- Tutti Cl. 2
- Alt. Cl.
- Bas. Cl.
- Cb. Cl.
- Sop. Sax.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Bas. Sax.

The second system includes:

- Corts. 1 & 2
- Trps. 1 & 2
- Flhns. 1 & 2
- Hrs. 1 & 2
- Hrs. 3 & 4
- Trbs. 1 & 2
- Trb. 3 & Solo B. Tuba
- Euph.
- B. Tub.
- St. B.
- Banda
- Timp.
- S. Dr., Tri. & Tamb.
- Cymb. & B. Dr.
- Canon & Cloches

The score features various musical notations, including dynamics (e.g., *mf*, *div.*), articulation (e.g., *acc.*), and performance instructions. The woodwind and string parts show complex rhythmic patterns, while the brass and percussion parts provide a strong rhythmic foundation.